V.93

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COIN SALES.

			Days sale.
	1874		
1	~~Greek, Roman, & English~~ C R Taylor.	29 June	4
	1875		
2	Greek, Roman, & English	29 January	3
3	Warwickshire Collector	29 April	1
4	J. E. M. Rishton.	13 July	2
5	Chieri.	12 August	1
6	John Marshall	13 August	2
	1876.		
7	H N Davis.	26 January	2
8	John Timewell.	28 January	1
9	W. T. B. Ashley.	2 February	2
10	British Museum.	10 February	1
11	W H Johnston	3 May	5
12	Greek & Roman	31 May	1
13	English	13 July	1
14	Greek, Roman, & English	24 July	3
15	Robert Younge	9 August	2
16	Sundries	13 December	1

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The Hispanic Society of America.
By order of the Trustees.....

13

CATALOGUE

OF

COINS AND MEDALS,

Chiefly English,

IN GOLD, SILVER AND COPPER,

THE PROPERTY OF

A GENTLEMAN;

INCLUDING

FINE AND RARE SOVEREIGNS OF MARY, ELIZABETH; THIRTY SHILLING PIECE, ANGEL, AND THE SPUR RIAL OF JAMES I; TREBLE UNIT OF CHARLES I; NUMEROUS FINE FIVE GUINEA PIECES; SPLENDID MINT SETS OF GEORGE IV, WILLIAM IV, AND OF VICTORIA; CORONATION MEDALS; SIEGE PIECES IN SILVER; QUEEN ANNE'S FARTHINGS IN COPPER, &c. &c.

ALSO, A VERY COMPLETE AND PERFECT

SILVER TOILET SERVICE,

MADE IN THE REIGN OF CHARLES II,

A MOST REMARKABLE AND HIGHLY VALUABLE SET OF TWENTY-EIGHT PIECES,

COIN CABINETS, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 13th day of JULY, 1876,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

CONDITIONS OF SALE.

I.—The highest bidder to be the buyer, and if any dispute arise between bidders, the lot so disputed shall be immediately put up again provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The Purchasers to give in their names and places of abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

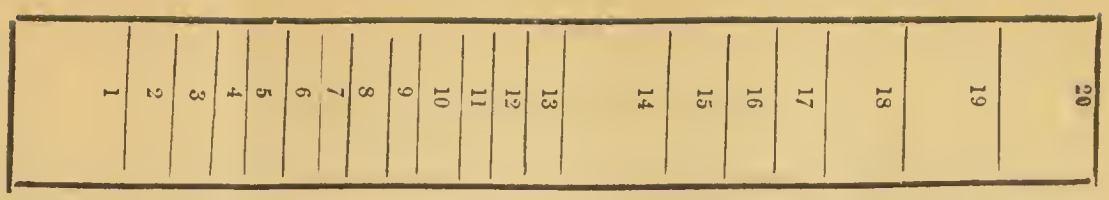
VI. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY, WILKINSON & HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

Wellington Street, Strand.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

COINS AND MEDALS,

AND A

MAGNIFICENT TOILET SERVICE IN OLD ENGLISH SILVER,

THE PROPERTY OF

A GENTLEMAN.

ROMAN FIRST AND SECOND BRASS, &c.

LOT

1 Sextans, Quadrans, Triens, Uncia, and others, including some False Medallions, Large and Middle Brass 104

2 Nero, 3, Agrippina, Titus, Faustina junior, Paulina, and others, *some false* 60

3 Others, including Livia as SALVS., Claudius; Drusus jun.; Vespasian, *rev.* Judaic type; Aurelius, *rev.* Equity seated; &c. 100

4 Others, chiefly in Third Brass, varied, *a few are fine* *about* 400

5 *Imperial Denarii.* Augustus, *rev.* Caligula; Galba, 2, minted in Spain; Vitellius; Aquilia Severa; Alexander Severus, 2; Macrinus; Mariniana; Valens, a small medallion, *all fine* 10

6 Lucius, *rev.* Antony; Augustus, *rev.* Caius on horseback; Brutus, *rev.* EID. MAR., Daggers and pileum; Claudius, *rev.* PRAETOR. RECEPT., *all rare and valuable* 4

7 Tiberius; Galba; Nerva, 3; Vespasian, 2, one *rev.* IVDAEA.; Domitian; Julia Titi; Commodus as Hercules; Geta; Caracalla; Domna; Maesa, *a valuable lot* 14

8 Consular and Imperial Denarii, *some billon* 50
9 Others, varied 50
10 Others, likewise different 50
11 Others, varied 50
12 Others, different 50
13 Others 50
14 Others, also varied 50
15 Others, all different 50
16 Others, all varied 50
17 Others, different 50
18 Others, varied 50
19 Others, all different 50
20 Others, all varied 50
21 Others, different 33

MODERN MEDALS, &c. IN COPPER—ALL FINE.

22 Duke of Orleans, on his Death; Van Bree of Antwerp, Cologne and Antwerp, all by *Hart, all very fine* 3
23 Pitt, Victoria, and others, *fine* 8
24 Breda Medallion, MDCXXXVII. (in lead), *rare and fine size* 2½. 1
25 George III, 3; George, IV, 2, *desirable medallions* 5
26 Kings and Queens of England, by *Dassier, all fine* 37
27 English Copper, varied; also a few Foreign of base silver, *some fairly preserved* 76
28 Queen Anne's Pattern for a Farthing, *rev.* PAX. &c., swift Biga to right, *a most beautiful pattern, and extremely rare and valuable* 1
29 Queen Anne's Pattern Farthing, *rev.* Britannia seated, *likewise very valuable* 1
30 Queen Anne's Pattern Farthing, *rev.* as the last, *in fair state* 1
31 Proofs, various. Charles II, 2, Pattern Penny and Halfpenny, *rev.* Britannia, *rare;* George II, 2, 1736, 1737; George III, 11, 1797 (3, *broad brimmed*), 1799 (2), 1805 (2), 1806 (3), 1807, *all fine and valuable* 14
32 Others. George IV (4) 1826; William IIII (3), 1834-37; Victoria (5), 1841, &c. Small Coins in silver (16), varied, *chiefly curious* 28

ENGLISH GOLD COINS.

33 Early British, *obv.* extremely rude representation of a Horse to right, *rev.* plain, *convex;* Quarter Noble of Edward III, *fair* 2

34 Edward III, Noble, Half Noble and Quarter Noble, usual type, *fine* 3

35 Edward IV, Noble, Flag with €., rose, &c. *very fine* 1

36 Edward IV, 2, Noble, *fair;* Half Noble, *finer* 2

37 Henry IV, V or VI, Noble, *rev.* with H. in centre, slightly varied 2

38 Henry IV, V or VI, Noble, Half Noble, *fine;* Quarter Noble 3

39 Henry IV, V or VI, Angel, *m. m.* cross, H and a rose at side of ship, and PER. CRUSE. (*sic.*) TVA., &c. *fine* 1

40 Two others, slightly different, *good Angels* 2

41 Edward IV, Angel and Half Angel; Henry VIII, Angel, *fair coins* 3

42 Henry VII, Sovereign, *m. m.* lys, as *Snelliug*, &c. *rare and valuable* *size* 12. 1

43 Henry VIII, Half Sovereigns, varied, *rare* 2

43*Henry VIII, Crown, *obv.* Rose, *rev.* Arms, &c. *fine* 1

44 Henry VIII, 2, Elizabeth, Angels 3

44*Edward VI, Sovereign, *m. m.* y, *obv.* three-quarter Bust with orb and sceptre, *rev.* Arms supported by lion and dragon, *rare, fine and valuable* 1

45 Edward VI, Half Sovereign, *m. m.* ton, *rev.* Shield and E. R. at sides, *very fine, scarce and valuable* 1

46 Mary, Sovereign, 1553, *Rud.* IX. *n.* 1, *obv.* Queen seated, *rev.* A. DPO., &c. Royal Arms in centre of the Tudor rose, *very fine, scarce, and highly valuable* *size* 13. 1

47 Elizabeth, the fine Sovereign, *Rud.* IX. *n.* 8, *m. m.* escalop, Queen seated in the regal chair, *rev.* Royal Arms, &c. *very fine* *size* 13. 1

48 Elizabeth, fine Sovereign, as before, but *m. m.* ton, *very well preserved* 1

49 Elizabeth, Sovereign, *Rud.* X., *m. m.* annulet, *rev.* SCVTVM., &c. *fair* 1

50 Elizabeth, Half Sovereign, type nearly as above *m. m.* cross, *fine and valuable* 1

51 James I, fine Thirty Shilling Piece, *m. m.* star, *obv.* King seated in state, ornated throne and back, portcullis, &c. *rev.* XXX., Arms, &c. *rare, very fine and valuable* 1

52 Another, varied and plainer, *m. m.* escallop shell, *also extremely fine* 1

53 Another, *m. m.* rose, also with plain back, *likewise of much merit* 1

54 James I, Sovereign, *obv.* Bust in armour, *m. m.* lys, *rev.* FACIAM., &c. Another, *m. m.* thistle, *desirable* 2

55 Others, *m. m.* castle, *m. m.* rose, *desirable* 2

56 James I, Laurel, with XX., *m. m.* trefoil; Crown, as usual 2

57 James I, Laurel, Crown, and two Half Crowns, varied 4

58 James I, Noble or Spur Rial, *Rud.* XII. 2, *m. m.* rose, King in ship, *rev.* A. DNO., radiated Rose, &c. *rare, very fine and highly valuable* 1

59 James I, Half Sovereigns, 2, with HENRICVS. &c.; Quarter Laurels, 2; Crowns, 2, all varied 6

60 James I, Angel, *m. m.* trefoil, with X. in the field above dragon's head, *very scarce and fine* 1

61 James I (as VI for Scotland), 1595, *m. m.* rose, the Rider type 1

62 Charles I (Oxford Mint), Treble Unit, *obv.* Bust, *m. m.* feathers and plume, *rev.* with RELIG., &c. in three lines, 1642, three plumes and III. above, *very fine, size* 13½. 1

63 Charles I, Sovereigns of the Tower Mint, and with XX., all slightly different, *m. m.* triangle, crown and lis; Crown with V., *all well preserved* 4

64 Commonwealth, Twenty Shilling Piece of 1649, *an extremely rare date, m. m.* sun, *very fine* 1

65 Commonwealth, Ten Shilling Piece, 1649, *m. m.* sun, *rare and very fine;* Five Shilling Piece, 1650, *a very rare date, fine* 2

66 Oliver Cromwell, Broad, 1656, with engrailed edge, *fine and rare* 1

67 Charles II, hammered XX Shilling Piece, *rev.* FLORENT., &c., oval Shield, crowned, &c. 1

68 Another of 1662, without numerals, *extra fine and very rare* 1

69 Charles II, Ten Shilling Piece, no numerals, *fine and scarce* 1

70 Charles II, Five Guinea Piece of 1678, *well preserved* 1

71 Charles II, Two Guinea Piece of 1684, *rare date, a splendid example* 1

72 James II, Five Guinea Piece, 1687, *rare date, highly valuable, although slightly injured on the obverse, probably by a zealous anti-Jacobite, v.* F. W. WYON'S "Queen Anne," 1876 1

73 William and Mary, Five Guinea Piece of 1691, *extremely fine* 1

74 William and Mary, Two Guinea Piece, 1694 1

75 William and Mary, Guinea, 1691, with Elephant and castle; Half Guinea, 1692 2

76 William III, Five Guinea Piece, 1701, *extra fine and valuable* 1

77 William III, Guinea, 1701; Half Guinea, 1696 1

78 Anne, Five Guinea Piece, 1711, *very perfect and valuable* 1

79 Anne, Two Guinea Piece, 1711, *also very desirable* 1

80 Anne, Guinea of 1712, *fine* 1

81 George I, Guinea, as "Prince Elector," 1715; Half Guinea of 1725, and Quarter Guinea of 1718, *all fine* 3

82 George II, Five Guinea Piece of 1753, *fine* 1

83 George II, Two Guinea Piece, 1748 1

84 George II, Guineas, 2, one LIMA., 1745, and one of 1758; Half Guinea, 1759, *all desirable* 3

85 George III, Pattern Guinea, plain edge, 1774, *extra fine* 1

86 George III, Pattern Half Guinea, plain edge, 1775, *extra fine* 1

87 George III, the "Garter" Guinea and Half Guinea, 1813, *fine and rare proofs* 2

88 George III, "Garter Guinea," 1813; Guinea, 1786, *both desirable* 2

89 George III, Spade Guinea and its Half, 1795, *fair* 2

90 George III, Quarter Guineas, 4; and a Quarter Angel of Elizabeth (omitted), *poor* 5

91 George IV, Proof Five Pound Piece of 1826 1

92 George IV, Proof Two Pound Piece, 1826 1

93 George IV, Proof Pound and Ten Shilling Piece, both also of 1826, *gems, as are the foregoing* 2

94 George IIII, *rev.* St. George and the Dragon, 1823, *valuable* 1

95 William IIII. A complete Mint Set of Proofs of his Coins, in gold, silver, and copper, *in case, very fine and valuable* 14

96 Victoria. A splendid Mint Set of Proofs of her Majesty's Coins, from the Five Pound to the Farthing, *in a case, complete* 15

97 George IV, Coronation Medal, by *Pistrucci, fine* 1

98 William IV, *rev.* Adelaide, *fine* 1

99 Another, *equally fine* 1

100 Another, *as fine* 1

101 Victoria, also on her Coronation, *fine* 1

102 Anne, *rev.* Prince George of Denmark *size* 13, *weight* 1 *oz.* 14 *dwts. & 16 grs.* 1

103 Anne, taking of Vigo in 1702 1

105 Sophia Charlotte Electress of Brunswick, &c., *obv.* Bust, *rev.* 1691. MON. DEVOIR. FAIT. MON. PLAISIR., Landscape, with bee, beehives, &c., by *Karlsten* *size* 14. 1

106 George I, on his arrival in London, 1714, by *Croker* 1

107 George III, by *Kuchler*, 1800, on his escaping Assassination, *fine* *size* 13½. 1

108 Charles VII. of France, "Ecu d'Or"; James II, Half Guinea, *all bent;* William IIII, a gilt Groat 3

SILVER COINS AND MEDALS.

109 Wellington, *obv.* Bust to right, GRANDE. DECVS. COLVMENQVE. RERVM., *rev.* plain, by *Rundell, Bridge, and Rundell, fine and very rare* *size* 10. 1

110 Charles I, Jetton, by *Briot*, 1630, NEC. META., &c., a Ship, *size* 8; James II, on his Coronation; Mary II, *rev.* Rose, Jetton; Anne, 2, VIGO., &c. 5

111 Charles II, *rev.* Catharine; Catharine, *rev.* PIETATE. INSIGNIS., *both size* 14; Mary of Modena, *rev.* O. DEA. CERTE. 3

112 Anne, 2, Taking of Bonne, &c. in 1703, 1706; Caroline, on her Coronation; Waterloo Medals, 2 (Taylor and Cliffe) 5

113 Victoria, 1793-1814 (Guadaloupe, Martinique, Egypt), three clasps, 1848; Jetton, on the opening of the Exchange, *both fine* 2

114 Coronation Medals, 5: Charles II, James II, William and Mary, George I. and II; Jetton, by *Passe*, of Henry VI. 6

115 Medallions. Charles II, *rev.* FAVENTE. DEO., &c.; Elector of Bavaria, *rev.* TV. MARCELLVS. ERIS.; Seven United Provinces, with the lion, &c., *fine and rare* 3

116 Brunswick, large Dollar of the Duke Christian Lewis, 1648, *size* 18; Sophia Dorothea, &c., 1706, *rev.* Rainbow, &c., *size* $15\frac{1}{2}$ 2

117 Saxony, of the Duke John Frederick, æt. 32, *rev.* SPES., &c., Arms, MDXXXV., *fine* *size* 17. 1

118 Louis Philippe, by Depaulis, *rev.* AVX. ARTS. VTILES. *size* 15. 1

119 Roman Catholic Medalets and others, with rings, &c., for suspension, 8, varied, *fine;* Touchpiece of James II, *gilt;* Artemisia (*brass*), *rev.* Mausoleum; A. Grimani Doge (*lead*), *all interesting* 11

120 Cunobeline (*copper*), *obv.* head of Mercury to left, *rev.* TASCIO., Vulcan seated to right, forging a helmet, *fine, rare, and highly valuable* *size* $2\frac{1}{4}$. 1

121 Others, varied, to be classed, one reads ANDOBRV..., helmeted Head to left, *rev.* Horseman to right; another of Colchester, with CAMV., *rare, chiefly fine* 7

122 Silver. One *obv.* TASC., laureate Head to right, *rev.* Bull butting to left, three pellets beneath, a star above; one, of the Iceni, *rare; all interesting and valuable* 4

123 Offa, *obv.* Bust to right, *rev.* BAB ✠ I., a crosslet in centre of the ornament, *a rare, fine, and valuable penny* 1

124 Eadgar, with bust, *rev.* small cross in centre; Henry I. or II; Uncertain, 5, varied 7

125 Eadmund, *rev.* Cross and pellets, *fine;* Burgred; Uncertain Penny 3

126 Æthelred the First, *obv.* rude Bust to right, *rev.* CENRED. MONETA. in three lines 1

127 Harold II, Edward the Confessor, William I. (2), and II. (3), Ethelred II, Cnut, *some fine; a valuable lot* 10

128 Eadmund, no bust, *rev.* LETERVS+++.·.·. *fair;* Ethelread II; William I; Henry III. (5); John, and others 12

129 Edward the Confessor; Cnut; John; Edward I, II, and III; Henries; &c. 30

130 Others, including Halfpennies and Farthings 45

131 Henry VI, fine London Penny, with the fleur-de-lys; Richard III. (2), London Groat and Penny; *all scarce, fine, and very valuable* 3

132 Edward III. (3); John (2); Henry VIII; Edward VI, Threepence; Elizabeth (2); Charles I; Commonwealth; chiefly Pennies; also a beautiful Sixpence of Anne, 1708; *a desirable, fine, valuable assortment* 12

133 Edward III, &c.; Henry IV, &c., *fair groats* 24

134 Mary and others to the Georges, chiefly Groats, *well preserved* 32

135 Sixpences, varied 48

136 Threepences, 26, Half Groats, 24 50

137 Edward VI, Philip and Mary, Elizabeth, and others, Shillings 20

138 Edward VI; Philip and Mary; Charles I, 3; Commonwealth; James I, *rare, all fine shillings and valuable* 7

139 Charles I, Cromwell, James II, William and Mary, *very fair shillings* 4

140 William III; Anne, 2; George I; George II, 2; George III, 2; Proof, plain edge, 1787; and the Northumberland Shilling, *all fine* 8

141 Shillings, 35, chiefly varied; Eighteenpenny Bank Tokens, 6 41

142 Henry VIII, Testoon or Shilling, *m. m.* lis, *very fine for the coin, of good silver and rare* 1

143 James VIII, the old Pretender, Pattern Guinea, by *Roettier*, 1716, *fine and scarce* 1

144 James the young Pretender as Tertius, fine Pattern Guinea, 1716, *also rare* 1

145 Newark XXX, XII, IX and VI Siege Pieces, *fine* 4

146 Newark XII and three IX Siege Pieces, *fair* 4

147 Ormonde Half Crown, Shilling, Sixpence and Threepence, *R. pl.* XXVII, *all fine for Siege money* 4

148 Massathusets fine Shilling, as *Rud.* XXX. 9; another smaller, *fair;* Ormond Half Crown, *fair, all valuable* 3

149 Half Crowns, Edward VI, Elizabeth, James I (second coinage), *all fair* 3

150 Edward VI, 2; Charles I, 2, varied 4
151 James I (second coinage), *rev.* QVÆ., &c., *fine and scarce* 1
152 Charles I, one Briot's with B. and star, *rare and fine;* another, *m. m.* P. in circlet; one Δ. in circlet; two others (Oxford), 1643 and 1644 5
153 Charles I, 4; Commonwealth, 1653; Charles II, 3 8
154 Commonwealth, 1651, *extra fine* 1
155 Oliver Cromwell, 1658, *fine* 1
156 Charles II, 1683; James II, 1685; William and Mary, 2, 1689, *rather fine* 4
157 William and Mary, 2; William III, 3; Anne, 2; George I 8
158 William III, 3; Anne, 1708, *all fine* 4
159 George I, 2; George II, 2; George III, 4 (Three Shilling Bank Tokens, 1811-1814) 8
160 George I, 1723; George II, 4, 1741 and 1745; George III, 2, 1811 and 1817, *all fine* 7
161 Charles I, Oxford Pound Piece, 1643, with ground, cannon, &c. beneath horse, *a very fine and scarce specimen* *size* 2 *in.* 1
162 Oxford Ten Shilling Piece, 1643, with ground, &c. *also rare and fine* *size* $1\frac{3}{4}$ *in.* 1
163 Oxford Five Shilling Piece, 1642 1
164 Crowns, Edward VI; Charles I, 2 3
165 Edward VI; Charles I, *m. m.* sun, *fine* 2
166 Elizabeth, *m. m.* 1, *fine and valuable* 1
167 James I (second coinage), *m. m.* thistle, *rev.* QUÆ., &c. *fine and rare* 1
168 James I, *m. m.* lis; one, Scotch, 1567, XXX, *fair* 2
169 Charles I, Briot's, *fine and valuable* 1
170 Commonwealth, 1653, *m. m.* sun, *fine* 1
171 Ormond Crown, *v. Rud. pl.* XXVII, *fine* 1
172 Commonwealth, *fair;* Charles II, 2, 1662, 1663 3
173 Oliver Cromwell, 1658, *Rud. pl.* XXXII, *fine* 1
174 Another, *nearly as fine* 1
175 Charles II, 1673; James I, 2, 1686, 1687 3
176 James II, William and Mary, William III, George I, 1710 4

177 William and Mary, William III, George I, s.s.c. 1723, *all fine* 3
178 Anne, VIGO., 1703; George III, 1804, *both fine* 2
179 Anne, 2; George II; George III, 2 5
180 Anne, 1708; George III, 1818, *fine* 2
181 George III, Pattern Crown, 1817, *rev.* Three Females, &c. plain edge, *extra fine and rare* 1
182 Victoria, Gothic Crown, 1847, plain edge, *in brilliant state* 1
183 Another, but edge inscribed in small Gothic letters on a plain field, *fine and rare* 1
184 Silver Local Tokens, varied, 27, *all fine;* Miscellaneous, chiefly silver, 40, omitted, *of little valae* 67
185 A Mahogany Coin Cabinet, by Turton, excellent make, chiefly for Large Brass Coins, 21 trays, and a drawer (with extra lock and key) at bottom, *most desirable* 15 *by* 12, *and* 11¼ *in.* 1
186 Trays, 82, well made, for Coins of various sizes; others, papier maché, 10 92

Lot 187

A VERY COMPLETE AND

VALUABLE SILVER TOILET SERVICE,

MADE IN THE REIGN OF CHARLES II.

ONE OF THE MOST PERFECT SETS, AND A REMARKABLY FINE SPECIMEN OF SILVERSMITH'S WORK OF THAT PERIOD,

CONSISTING OF:—

LARGE MIRROR, *in silver frame;* INKSTAND, *fitted;* HANDKERCHIEF BOX, PUFF BOXES, SCENT BOTTLES, SNUFFERS AND TRAY, PIN CUSHION, CANDLESTICKS AND EXTINGUISHERS, BRUSHES—28 *pieces in all*

END OF SALE.

DRDEN PRESS: J. DAVY & SONS, Printers, 137, Long Acre.

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13

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